

Box A



VALUES:

Title:

Feeling/s:

Role Played:

TOWARDS

Box C

Box B

AWAY FROM

Title:

Feeling/s:

Role Played:

%

Title:

Feeling/s:

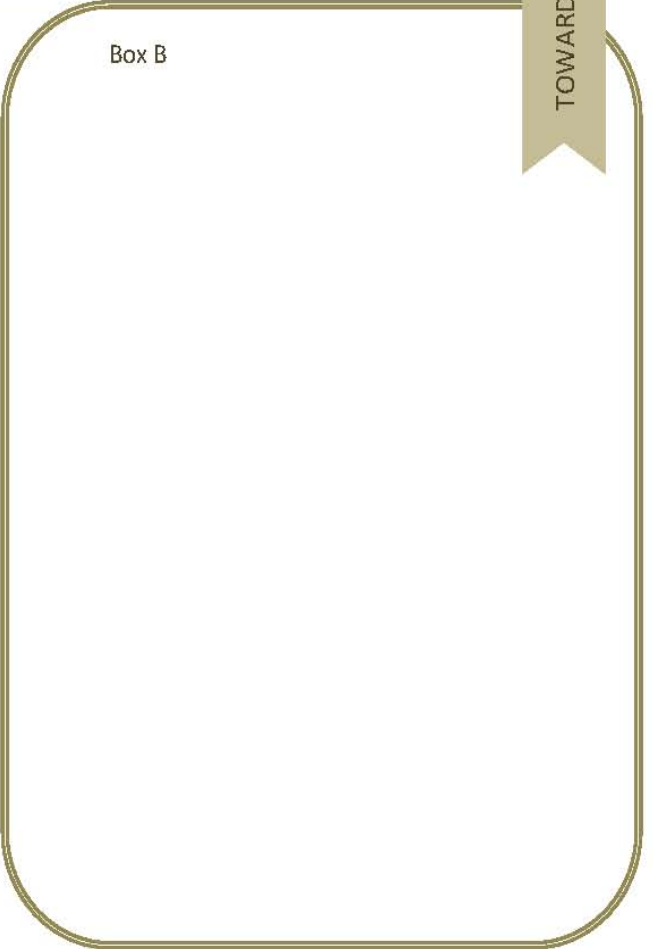
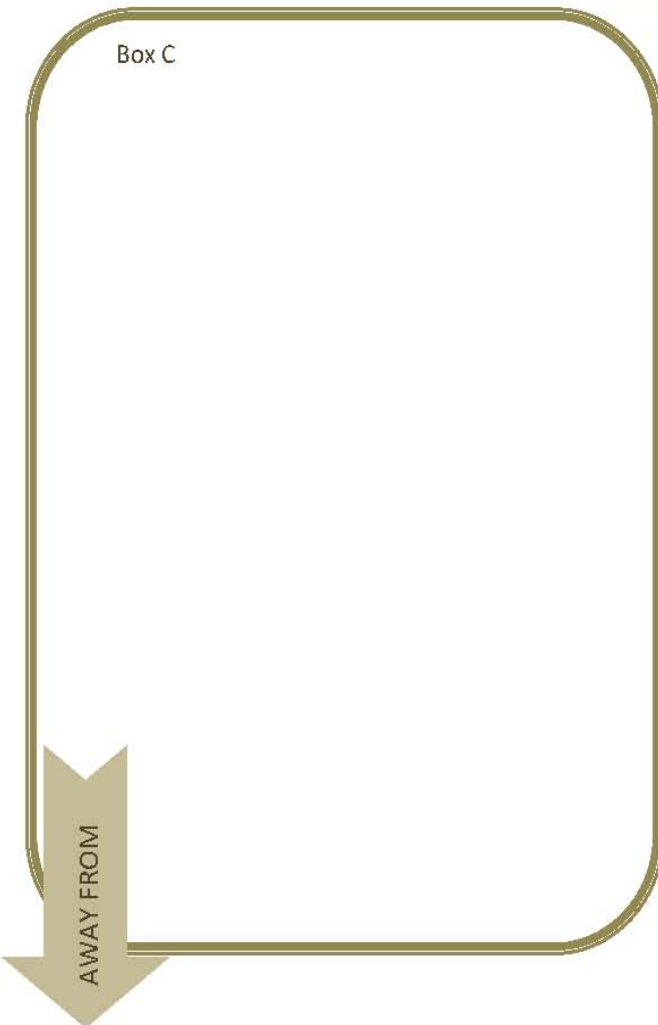
Role Played:

%

Box D

The First Step: Meaning:





Recording Sheet for Group Common Denominators The Towards and Away From technique	
1. Without talking, stand up and walk around to look at the scenarios depicted. Look at each person's creation from different angles. Then, in small groups, focus on Box A and discuss the common denominators. Choose one person to record and report for your group on chart paper/this sheet. Each person may additionally make notes on his/her own sheet.	
2. Take turns describing what you see "literally" on the BOX A "stages" . Consider the shapes formed by the figures and props, the focus and direction in which the figures are facing, and the distance between the figures.	
3. What kind of culture exists? What traditions, practices, routines, expectations, Values prevail?	
4. How does this scenario affect the people involved? Feelings Roles played?	
5. What bottom-line outcomes/ long-term effects are likely to result?	
6. Share your titles and choose one of them (or create a new one) that represents the common ideas of the group.	GROUP TITLE for BOX A:
7. Take turns describing what you see "literally" on the BOX C "stages" . Consider the shapes formed by the figures and props, the focus and direction in which the figures are facing, and the distance between the figures.	
8. What kind of culture exists? What traditions, practices, routines, expectations, prevail?	
9. How does this scenario affect the people involved? Feelings Roles played?	
10. What bottom-line outcomes/ long-term effects are likely to result?	
11. Share your titles and choose one of them (or create a new one) that represents the common ideas of the group.	GROUP TITLE for Box C:

<p>12. Take turns describing what you see “literally” on the BOX B “stages”. Consider the shapes formed by the figures and props, the focus and direction in which the figures are facing, and the distance between the figures.</p>	
<p>13. What kind of culture exists? What traditions, practices, routines, expectations, values prevail?</p>	
<p>14. How does this scenario affect the people involved? Feelings Roles played?</p>	
<p>15. What bottom-line outcomes/ long-term effects are likely to result?</p>	
<p>16. Share your titles and choose one of them (or create a new one) that represents the common ideas of the group.</p>	<p>GROUP TITLE for Box B:</p>
<p>17. Share & record the “First Steps” and the meaning for each person in the group. Are there any common denominators?</p>	
<p>18. What have you personally discovered from this process? Take a moment to write down your thoughts and share some of them with the group if you’d like to.</p>	